

# Magi videntes stellam

C. Porta (1528-1601)

The musical score consists of four staves, each representing a vocal part:

- C (Soprano):** Treble clef, mostly rests.
- A (Alto):** Treble clef, mostly rests.
- T (Tenor):** Tenor clef, mostly rests.
- B (Bass):** Bass clef, includes lyrics and musical notation.

**Part B (Bass) Lyrics:**

Ma- gi vi- den- tes stel- lam Di- xe- runt  
runt ad in- vi- cem Di- xe- runt ad in- vi- cem Hoc si- gnum  
runt ad in- vi- cem Hoc si- gnum ma- gni  
Di- xe- runt ad in- vi- cem  
ad in- vi- cem Hoc

**Part B (Bass) Measure 8:**

ma- gni re- gis est Hoc si- gnum ma- gni re- gis est  
re- gis est Hoc si- gnum ma- gni re- gis est  
Hoc si- gnum ma- gni re- gis est Hoc si- gnum  
si- gnum ma- gni re- gis est Hoc si- gnum

12

e-a-mus e-a-mus  
ma-gni-re-gis est e-a-mus et

17

et in-qu-i-ra-mus e-um et of-fe-ra-  
in-qu-i-ra-mus et in-qu-i-ra-mus e-

22

ra-mus e-i mu-ne-ra au-  
of-fe-ra-mus e-i mu-ne-  
um et of-fe-ra-mus e-i mu-ne-  
mus e-i mu-ne-  
ra au-

27

This section of the musical score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are basso continuo and tenor voice. The lyrics are: rum thus et mir- ram, ra au- rum thus et mir- ram, 8 au- rum thus et mir- ram, rum thus et mir- ram.

31

This section of the musical score consists of four staves. The top two staves are soprano and alto voices, and the bottom two are basso continuo and tenor voice. The lyrics are: al- le- lu- ia, al- le- lu- ia, ram al- le- lu- ia, 8 al- le- lu- ia.